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[Review] Infamous 300b feel the pleasure of bass. -Allnic A-311m

Fullrange

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Allnic a-311m

악명 높은 300b에서 저음의 쾌감을 느끼다.

It is not roughly made by hand. I don't know the appearance that I put too much effort on, and I don't know the output tube. It's the cheapest model, but when I put it on my mono power amplifier, which is a major high-end company overseas, the finish looks better.

It's not even a product that sells once. A few years ago I reviewed a domestic expensive tube amplifier, and it sounded great. The problem was, however, that I was embarrassed that if I listened to this product in another place, it would sound completely different. It's been quite a while since I started working as a Silvaweld designer, and now I've made Olnik independently.

First of all, it was delivered to my house with the L3000 new preamplifier and the A311m mono power amplifier with we300. There are other models that mention the rare tube of PX-25 and AD-1 instead of we300b. They have lower output and higher prices. In other words, WE300b, a generally known high-grade triode, is considered to be a popular one in this world. Popular products are never bad. The high volume of production and production still proves to be such excellent characteristics.

Recent comments

- Some images are cut. And for each image, put the speaker product name like Ellak…
- When I was carrying this product, I was looking at the product instead of the one-box speaker.
- C4 is too big. It's an exciting new product. Confidence 30 should be worth a try.

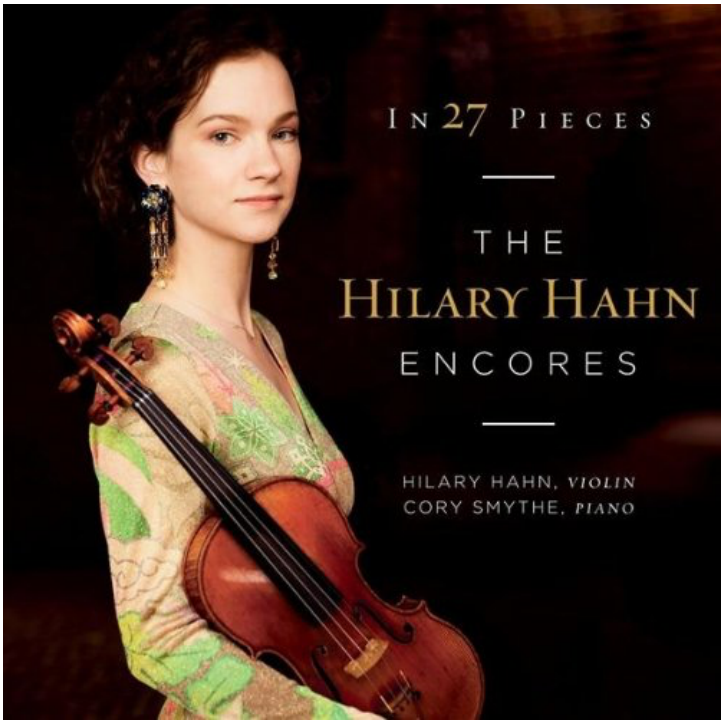
- The exact size is smaller than C4. As long as I don't have much connection with Dynaudio…
- I want to write too much, but this time I think it will be hard. Used price cheap later…

I wrote EL34 as the best name. It's the most common, and there's a lot of companies that make it, and there's still a lot of it out there that's audio. The price ratio is excellent. And if EL34 wasn't produced so much, it would have been a very expensive rare coffin. The same is true for We300b. When I got into audio, it was news that we300b was newly reprinted all over the topic.

It was an enthusiast's dream to have a 300 trillion amp made by a Japanese company, and it was an honor to see it in real life. Although it is still a high-class building, there are many places to make it now, and it is not a rare material unless you insist only on the original. The A311m uses a product of electro-harmonics with stable quality.

In fact, this is the first time we300b is tied to my system. The 5-pole gave a very good impression, especially the KT 88 and my speakers. The question is, is it a triode? It's not an amplifier originally intended to ring these speakers. It's aimed at a high-efficiency loudspeaker of more than 90dB, like a vintage horn, but it's better to tie it to what you've heard every day to determine its exact characteristics. In addition, I'm familiar with the experience of the system that was able to convert the Kt88 into a triode version, and the low end of the we300b.

There is no unusual connection or limited input / output. However, the current power doesn't even need to be switched on with auto power, and the A311m raises power, and if you don't adjust the bias, you're noisy like any tube amplifier. In addition, it took a long time to warm up, and when one side did not make any sound, it was stupid to repeat the problem on and off. It's been a while since I've been using tube amplifiers for a while and I've made this rudimentary mistake, and the we300b feels like I'm saying it's high-quality, different from the TR and of course the KT88 or EL34 that my speakers haven't made.



Instincts often listen to the violin first.
Hillary Hahn's props come out like a legendary master, playing with a luxurious texture. The feeling of fresh bow (Boeing) is not at all like an ice princess, but even warmer on one side. But what I really like is that it doesn't get dull or thick because of this texture and warmth.

Zimmerman's performance is a knife-like edge, with finer high-resolution resolution than TR. Although each instrument of the orchestration cannot be disassembled like a knife, it has the virtue of accurately disclosing the volume difference between the perspective and the main instrument. Rather, old recordings, such as the performances of Marchi and Secetti, are refreshed without the old feeling. The refreshing high-frequency characteristics of We300b's distinctive emptiness are evident.

Another must listen to the vocal music. Mon coeur s'ouvre a ta voix. (I ordered the LP because it was so cool… The LP version didn't have this song.) As the vivid tone of the color is highlighted, the string's tutu scatters like a little spice, adding to the depth of taste. The stage unfolds widely, covering the callas, and the seasonings never spoil the taste. The feeling of upbringing is the best part. The voice of Julia Nesnev, a relatively fortified recording that had not been well known before, also sounds very deep. Such good audio can tell you the value of a good performance or the illusion of a bubbly performance.

So let's move on to the most concerned bass scale and dynamics. In fact there was no great expectation and we300b was not the first to hear, so it was much better than I thought. Of course, it's not comparable to the physical characteristics of a typical power amplifier in this price range, but with that in mind, we wouldn't choose the we300b, and it was far superior to the bass characteristics of the we300b amplifiers in general.

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The characteristics of the low range are a little richer than the midrange or high range, and the mid-range dynamics were good, but the latest audio recordings and the strong pop-flowing super-low-end scale and volume of the bass complex orchestra are easy to play. Seemed not. But this is the notorious we300b single amplifier. The lack of force is basically a vacuum tube that must be acknowledged. If you are capable of producing this kind of bass and this kind of dynamics, you need to think about it. In addition, now I'm ringing with a preamp that I'm never going to use with a speaker that seems to be tied to my system.

Beyond that, it's obviously an inherent disadvantage, but it's not even preamped yet. I'm curious about how Olnik's preamp can be connected to this power amp with this luxurious tone. So, after listening to the original for about a week, I tried to connect the pre, but in a few days I connected the new preamp L3000 Super Trans version, which is much heavier than the power and expensive.

I will introduce the change in the next section.

REVIEWER

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