Allnic T-2000 25th Anniversary

Johnny Lee | Approval 2016.08.01 00:00 | August 2016 (529) | Comments 0

A commemorative film that gives a glimpse of Olnick's brilliant evolution

On the occasion of its 25th anniversary, Olnick is Korea's leading audio maker. Now, the company has emerged as a comprehensive audio maker that produces not only amplifiers, but also speakers, source devices, and cartridges. In this regard, the T-2000 25th Anniversary has been released. In fact, it was an improvement over its predecessor, the T-2000.
First, the company's unique nickel transformer was polished to a higher level, and the 41-stage attenuator was also upgraded to version 2. For the most important output tube, two popular KT150s are used per channel. Personally, I like it very much. For the output, there are

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two options: 50W in triode mode and 100W in pentod mode. There is no doubt that quite a few speakers are capable of overpowering.

This time, in Triode mode, I used the TDL Acoustic's TDL-18CD for the Vienna Acoustic's Mozart Grand Symphony Edition. Once I listened to Jeong Myung-hoon's commander's symphony no. I felt it. Quick response, broadband, strong bass reproducibility, meticulous detail and nothing to scratch. In particular, the strong energy of driving in Tuti was a gem. 'If you make an integrated amplifier so well, how do you sell the split type?'
He then listens to the first movement of Emperor Beethoven's piano concerto, played by Grimo. After a dash of refreshing, enterprising orchestra, a dazzling piano touch fascinates the ears. Grimo is basically a taste. From here, it feels like a jade ball rolls on a silver tray. Glitters on every touch. A smile sprang up by itself.

Finally Jeff Beck's latest live 'Superstition'. With a tremendous blow, vocals and guitars dance on the bass to secure the oncoming drum. In particular, vocals that are struggling with fresh voices and guitars that catch their ears with subtle fingerings are really buried in the sound itself. Is it too much to imagine a group of PA speakers packed with large line arrays?

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Distributor Audiomentos (031)716-3311
Price 9,500,000 won **Vacuum tube** KT150 × 4, D3a × 4, 6485 × 2 **Effective output** 100W (8Ω) **Frequency response** 20Hz-20kHz **S / N ratio** -80dB **distortion** 0.2% **Damping factor** 7 **Voltage gain** + 38dB **Input impedance** 10 임피던스 **Input sensitivity** 360mV **Attenuator** 41 Step Silver Contact Version 2 **Transformer** Super Nickel Alloy Transformer **Size (WHD)** 43 × 25.5 × 48cm **Weight** 42kg

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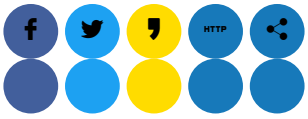

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