Allnic A-311M 300B

Johnny Lee | Approval 2015.10.01 00:00 | October 2015 (519) | Comments 0

Isolated power amplifiers representing the aesthetics of Olnick

Listening to it, the response was very wide and fast. The output section is also complemented by a robust transformer, which makes the loudspeaker even more subdued. In fact, if you want to hear this sound in TR mode, you have to invest a considerable amount of money, and the stress is severe. In this regard, the high quality of this machine is very precious.

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If you put a blindfold on the listener's eyes and tell them you're talking, you'll be quite upset. First of all, you'll be confused about alternative TR or vacuum tube. The fast response, wide range, and excellent dynamics seem to be a very expensive, high-end product, but you'll probably find that it's a vacuum, and a very expensive one. What is it? Huh, hybrid? But do not be surprised after you unwrap the screen. You'll be welcomed by a tube power amplifier that shines in the dark.

In fact, I've never been embarrassed by watching Olnick's products recently. In other words, the benefits of vacuum tubes are maximized, and they are gaining the virtues of modern high-end amplifiers. Therefore, some enthusiasts are still vulnerable to an old vintage, if not vacuum tube, never. Even with the same vintage speakers, it's worth noting that this advanced amplifier puts the speaker's advantages even further. It's as if the speaker itself has transformed into a modern one.

The unit, named A-311M, came out with some modifications and changes. In other words, you can think of it as the MK2 version. The original flag was released late last year, and the concept is very interesting. This is because three output tubes, namely three poles, were selected to use 300B, PX25, and AD1, respectively, representing the US, UK, and Germany. However, because of its driving ability, the PX25 has already got a viewer who buzzes Tannoi's autograph. A further complement in the process, the output tube used the 300B, but it is a much improved state of the sound of the commonly thought 300B. No, it's better to think of it as a sound that maximizes the potential of the triode itself.

From the original design, we can see that we are gradually overcoming a number of items to keep in mind when designing a tube amplifier. First, let's look at the socket that plugs the tube. The damper socket is used to prevent vibration from the amplifier itself from being transmitted to the pipe. The difference between these sockets is surprisingly large. In particular, due to the nature of the tubes handling small currents, this damping treatment is the basis of the basic.

The key to the power amplifier is to amplify the input signal without any distortion. It should be noted that this consists of a minimal stage called two-stage amplification. In addition, Olnik's own Full Engagement System (FES) method with little signal loss has been introduced to realize fast signal paths and lossless transmission.

In addition, a special design was made to compensate for the inherent weakness of the triode, that is, a rather empty bass compared to the gorgeous and fascinating mid and high range. This is not the pursuit of low frequencies from five-pole or high-power TR power amplifiers, but complements the bass and detail of the low frequencies, which can achieve an overall balance without compromising the attractive tone and merit of the mid and high frequencies. The attempt was so successful that when we actually listened to the sound, we found that it was very high quality and the overall band balance was well established.

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On the other hand, in the case of the rectifier stage, it is replaced by TR nowadays, but it is insisting on the traditional tube method even if it is more complicated and difficult. This is precisely reflected in the reproduced sound, which contributes to a more detailed and pleasant sound. It is also noteworthy to achieve a fixed-bias scheme against negative distortions and tube aging changes.
Several improvements are being made here, but it is important to note that the basic design is no different from its predecessor. Once the chassis was made larger, it efficiently handled its own vibrations and heat dissipation. In addition, the company's specially-designed nickel trance, called super trance, has been introduced to further widen the band and enhance the sound quality.
If you match this unit with high-end vintage speakers, most such speakers have high input sensitivity. Therefore, the noise of the amplifier can be amplified as it is, and it may interfere with the viewing. In a word, the weight of the Olnik brand is comparable.
Listening to it, the response was very wide and fast. The output section is also complemented by a robust transformer, which makes the loudspeaker even more subdued. In fact, if you want to hear this sound in TR mode, you have to invest a considerable amount of money, and the stress is severe. In this regard, the high quality of this machine is very precious. The next time I get a chance, I'd like to write a full-fledged audience review by being oversized by a large speaker.

Distributor Audiomentos (031)716-3311 **Price** $ 8,500 **Use Vacuum Tube** 300B × 2, 5654 × 2, E182CC × 2
Effective output 10W (8Hz) **frequency range** 20Hz-20kHz **distortion** 0.1%

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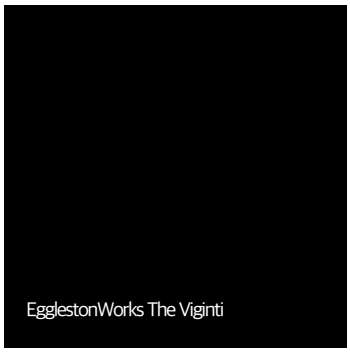

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