Allnic Audio ZL-3000 / ZL-5000

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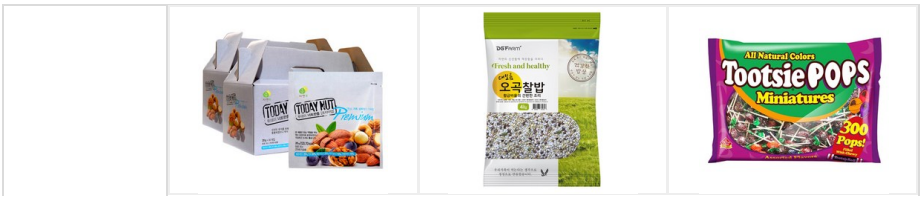

A work created with OLYK's proprietary cable manufacturing technology

This is the latest version of speaker cable from Olnik (CEO Park Kang-soo), a global audio producer. Olnick has already established itself as one of the world's most prestigious tube amplifiers, and has succeeded in researching and developing various audio devices such as cartridges, speakers, and D / A converters. It is showing.
The products were launched in Europe and North America at the same time last month, and after their official launch in Korea, a massive launch event will be held in Seoul and Busan. Audio cables already have a considerable level of products already in Korea, but Olnick's

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products are quite reasonable from the price policy, so it will be sufficiently competitive in the future. The viewer is Olnick's two-speaker cable, called the ZL series, which is short for 'Zero Loss'. When first developed, they were announced as ZL-5 and ZL-7, modified to ZL-3000 and ZL-5000, respectively. In terms of the external characteristics of the viewer, the terminals are noticeable first, and the appearance is unusual. I saw this terminal for the first time. The end of the horseshoe-shaped terminal is folded in two layers. It is introduced as a perfect binding method that provides a wider contact rate than direct connection. Usually, the terminal of the cable is loosened with the binding post over time. The terminal of the viewer uses elasticity to maintain strong fastening force Once signed, it will never be solved even as time goes by. It's an amazing idea.

The second feature is that the cryogenic titanium copper material is finished with rhodium-plated specifications to minimize signal loss up to the end of the signal. It is due to the principle of disappearing. Depending on the material, the temperature rises, and very few of these cryogenic treatments have been introduced in commercial products.
The third characteristic is 'NO soldering, NO clamping'. Since lead has a resistance value that is 16 times higher than that of copper from the beginning, it has a fate unsuitable for signal transmission, and clamping also has a problem of loosening and corrosion over time. Because of this, Olnick completed the cable by applying a new technology that has no resistance and loss of signal, which is a high-temperature, ultra-high temperature welding method performed at a temperature of more than 1,000 degrees.
The fourth characteristic is the introduction of a cylindrical aluminum splitter using an insulation material selection that fundamentally blocks resonance and a damper for resonance absorption. Another important point is to use a double shield structure that effectively blocks magnetic and electromagnetic waves in the cable.
Finally, Olnick's consistent argument is that sound is ideally suited to human hearing. Under such a principle, after actually listening to wires of various materials and thicknesses for many years, the sound quality optimized and balanced materials and thicknesses were determined and applied to the viewer. First of all, the high-end cables these days are getting too thick and expensive, so I think a counterattack will be made with them.

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The viewers will ring the Caster Speaker and Olnick Tube Integrated [redacted]mplifier. Initially, this small-power triode amplifier did not sound 100% caster speakers. Somewhat unstable density in vocals, but when I switched to this viewer, a surprising change occurred. The vocals and strings have become more realistic as the sound becomes louder, the resolution of coarseness has increased, and the extremes of coolness occur simultaneously. Initially, the ZL-3000 was replaced with the ZL-5000, but the effect was even greater. I was wondering if the low priced ZL-3000 would be enough, but the difference is obvious when I go into details. It's rare to see all the surroundings vivid and vivid with cables. Now I am glad to meet this famous price in Korea. You can compete with some high-end foreign productions.

Distributor Audiomentos (031)716-3311

2.5 million won (2.5m)

Price 3.8 million won (2.5m)

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