Allnic A-311M

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Beyond the pillar of fire, encounter with Allnic A-311M

I'm curious how the performance shown in silence will appeal to vintage audiophiles who have been obsessed with tradition and prejudice. It's a new milestone in the conservative vintage audio market, where the so-called genealogical trances and the PCB-based oil capacitors, which are a legacy of the past, must be worn.

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A mail arrived by chance. It was about whether or not to use a viewer for the new Ornic audio power amplifier, and although it was pleasantly accepted, it was more interested in rice than flame. The car was planning a new system with vintage tannois, and the main speaker was tanno red, so there was no reason to go all the way.

The new power amplifier, named the Olnick A-311M, is available in three versions, depending on the 300B, PX25 and AD1 outputs. As you can see from the output tube, it is a classic three-pole single-amp that specializes in more vintage systems, reflecting the user's preferences, and it is a product that has a custom design that can accommodate the legendary US, English, and German large machines. have. The amplifier I've heard this time is the PX25 version, which was the time to uncover its approximate potential with its matching speaker, the Tannoy Red Autograph.

When I first encountered it in the audio mentor's room, it didn't really touch anything on the visual side. Even without mentioning the design advancement of continental products, the first impression came to me that it is a bit unusual for the body line of so-called brand products. However, audio should be evaluated as a sound, and I first listened to the 3rd movement of the Bruch Violin Concerto No. 1 played by Oistrach as an analog system. Boeing's confident boeing through the auditorium is thick and sticky. The band balance wasn't perfect because it was a sudden play that was less relaxed, but the texture of the strings in the combination of Tannoy and the A-311M PX25 was enough to draw convincing and convincing.

Choosing LP as the first song was an attempt at how to embrace the limitations of low gain, but it was more than expected, as it would sound a stable melody on a natural tone as if loosening a thread. To reveal.

Next, I was most curious about the results of the recent music playback, and listened to a few songs through the company's own D-5000 DHT DAC. First of all, in the Paganini Violin Concerto No. 1 movement played by Ricardo, the scale of the recital and the technique of the Cadenza part deserved enough passing points. It's certainly a feeling of thirst due to the increased dynamic range and much more background than the analog.

The next time I heard the Sunni's `` My Moon Has a Moon '' ripping directly, it came to me. This is because the whistle of the western part and the singer's distinctive voice color are revived vividly and the bones are smoked. I've heard her sing a few times in front of the singer 20cm away, so the trembling from my head hasn't gone for quite some time. And most importantly, the playback file was MP3, not FLAC or WAV, and I heard that the person in charge was suspicious of eyes and ears.

Next, 'La Ciliegia Non E' Di Plastica 'by the Italian rock group Formula 3. Because of the rather humorous guitar picking on the intro, it's a favorite song, and the realism of an acoustic guitar is not awkward at all. I personally expected it to be 2% rougher, but it would have been an unreasonable order in light of the feast of Tannoi and the same home valley, the A-311M PX25.

And Tennessee Waltz by Chiae Ayado, one of the nation's listening songs. Ayado's breathing can be detected properly as the piano accompaniment rings with wood and never feels

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frivolous. The voice of the singer is a bit ugly, but instead, the room is filtered and the feeling that can be conveyed in the singer's unique vibration is felt. It may be the loss of personality or the addition of heat, but there are a lot of people who would prefer this. Afterwards, the CD player showed the weight of the viola da gamba played by Jordi Bowl, as well as a few props and vocal music.

In general, the A-311M PX25 power amplifier achieves an active compromise within a range that does not dominate the speakers with sound that is never overwhelming. In terms of women, it can be defined as a bourgeois lady. Would you like to be in your late 30's? . However, when boldness is needed, there is an intense shot, which also controls the spouse who can sell at a glance. This is because you can't find a small-output tube amplifier that can't help but be lost in big music.
Beating autographs properly with a three-pole single is no easy task. It is even more so for the damping that ensures the necessary quietness, both during silence and during regeneration. But inside the A-311M PX25, you'll see that it's a sound of both quantity and quality. This is possible because the noise countermeasures, including the hum, are the biggest challenge for this class of amplifiers. This is a product of the will and effort of the producer, and it is a metric and a barometer that can accurately distinguish the boundary between the supply and the high level.
It's a tube amp that I've felt in using some ONIC products in the past, and it's not unusual to be able to harmonize with the speaker's personality while maintaining wide bandwidth without any distortion. If you're dealing with vintage speakers, you shouldn't be forced to cover the distinctive colors and bandwidth limitations, but of course, you can feel the quality of the A-311M in the sense of coordination that solves this part.
You will find that the virtue of a power amplifier that is beaten but must not be grasped and that exists but should not protrude is really well melted. Isn't this part of the state that your own amplifiers can't follow?
I'm curious how the performance shown in silence will appeal to vintage audiophiles who have been obsessed with tradition and prejudice. It's a new milestone in the conservative vintage audio market, where the so-called genealogical trances and the PCB-based oil capacitors, which are a legacy of the past, must be worn.
Finally, the power amplifier was great, but I confess that Olnick's D-5000DHT was a real thing. If you think about the price, you will need to take a breath, but when you think about the present situation where PC music is the main source, it is a DAC that cannot be overlooked.

▶▶ **Viewing System**
Speaker Tannoy Autograph (Monitor Red) **Preamplifier** Allnic L-5000 DHT
Power Amplifiers Allnic A-311M (PX25 Version) **Blu-ray Player** Oppo BDP-105D
DAC Allnic D-5000 DHT **Turntable** Technics SP-10 MK3 **Cartridge** Allnic Puritas Ultra
Phono EQ Allnic H-5000 DHT **Head Amplifier** Allnic HA-3000

Distributor Audiomentos (031)716-3311

Price 4.7 million won **Effective output** 4W (8Ω) **Vacuum tube** AD1 × 2, 5654 × 2, E182CC × 2
Frequency response 20 Hz-20 kHz **distortion** 0.1% or less **Size (WHD)** 38 × 19 × 28 cm

Price 4.7 million won **Effective output** 6W (8Ω) **Vacuum tube** PX25 × 2, 5654 × 2, E182CC × 2
Frequency response 20 Hz-20 kHz **distortion** 0.1% or less **Size (WHD)** 38 × 19 × 28 cm

Price 7.5 million won **Effective output** 10W (8Ω) **Vacuum tube** 300B × 2, 5654 × 2, E182CC × 2
Frequency response 20 Hz-20 kHz **distortion** 0.1% or less **Size (WHD)** 38 × 19 × 28 cm

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