



# Robert Koda Takumi K-160

## WINNER EXTREME AUDIO

There is a point beyond which even the rarified atmosphere of the ultra-high-end isn't enough. The search for the ultimate without any compromise or constraint is about as extreme as it gets, and nothing represents that quite so well as the Robert Koda Takumi K-160 mono power amplifier.

You don't just walk into a shop and buy a pair of these stunning amplifiers. The manufacturing process is so painstaking and time-consuming that Robert Koch, the South African living in Japan who runs Robert Koda, can only build five pairs per year, and there's a long waiting list...

For the Takumi K-160, Koch has developed a new gain stage and a double single-ended power architecture, running in pure Class A. This allows the solid-state amplifier to deliver 150W per channel into an eight-ohm loudspeaker load while maintaining the sonic qualities of a small single-ended triode amplifier.

To achieve this level of performance, all the transistors are hand-selected NPN type and the amps avoid negative feedback or servos. Additionally, the amplifier can accommodate both balanced and floating inputs.

Sonically, the Takumi K-160 is unrivalled. It has the ability to immerse listeners in the music, creating an uncanny sense of presence and realism. It transcends the capabilities of other amplifiers, simply transporting the listener to the very space and time in which the music was recorded like no other amplifiers can.

The timeless, champagne finish and uncompromising build are impressive, but what's beneath is stunning. In our test, Alan Sircom said, "In so many respects, the Robert Koda Takumi K-160 is as close to a perfect amplifier as it's possible to make at this time."

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